

Using Steps of Audiation for Harmonizing a Melody

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Establish Tonality

Learn the Melody

1. Play the melody, if not known. Preferably, learn the melody by ear.
2. Sing the tonal patterns on neutral syllable (Aural/Oral)
3. Sing the tonal patterns using tonal syllables (Verbal Association)
4. Chant the rhythm patterns on a neutral syllable (Aural/Oral)
5. Chant the rhythm patterns using rhythm syllables (Verbal Association)
6. Sing the melody on a neutral syllable. (Aural/Oral)
7. Audiate (sing the melody in your head)
8. Play the melody.

Learn the Chord Roots of the Harmony

9. Sing the chord roots to the melody on a neutral syllable. Hold up one finger to indicate tonic, hold up five fingers to indicate dominant harmony, etc.
10. Play the melody and sing the chord roots while holding up fingers to indicate harmony.
11. Sing the chord roots of the melody using tonal syllables (while holding up fingering to corresponding harmony)
12. Play the melody and audiate the chord roots while holding up fingers to indicate harmony.
13. Sing the melody and play the chord roots while holding up fingers to indicate harmony.
14. Sing the melody and audiate the chord roots while holding up fingers to indicate harmony.

Put it all together

15. Play the melody and the chord roots.
16. Play the melody and add the full chord/harmony to the melody.
17. Create an accompaniment to the melody
18. Transpose the melody to a different keyalities
19. Improvise upon the melody