

READING PIECES: STUDY PROCESS (edited 08/23/16) – Marilyn Lowe

RHYTHM Before Playing, Look Over the Music and Answer the Following:

1. Name the meter - duple or triple or something else
2. Name the note you will use for the MB (macrobeat)
3. Remind yourself of notes that will be mb and divisions
4. Chant/play rhythm patterns for the treble staff
5. Chant/play rhythm patterns for the bass staff
6. Look the piece over for **same and different** rhythm patterns
7. Improvise on the rhythm patterns from the piece

Use interesting, creative, random combinations of piano keys for improvising

PITCH Before Playing, Look Over the Music and Answer the following:

1. Name the **keyality: letter name** of the tonic - DO or LA - from the DO (Key) Signature
2. Name **the tonality**: major or minor - look at the beginning notes and the ending notes
3. Name the starting notes and the ending notes, using syllables
4. Look the piece over for **same and different** melody patterns
5. Find/play/sing some tonic patterns
6. Find/play/sing some dominant patterns
7. Find/play/sing any other tonal patterns

AFTER COMPLETING THE ABOVE, DO THE FOLLOWING:

1. Audiate the meter/tempo, look over the whole piece, then play the piece
2. Review any spots where you are not fully secure/accurate
3. Play the piece with FLOW
4. EXTRA: Transpose the piece to two new keyalities
5. EXTRA: Change the tonality of the piece
6. Leave this piece and start a new one