

Music Learning Theory with Verbs

Verbs by H. Holden

Discrimination Learning					Inference Learning		
Aural/Oral	Verbal Association	Partial Synthesis	Symbolic Association	Composite Synthesis	Generalization	Creativity/ Improvisation	Theoretical Understanding
Chant, Demonstrate, Discriminate, Echo, Perform, Respond, Sing	Assign, Define, Label, Recall, Recognize, Verbally Associate	Compare, Contrast, Differentiate, Discriminate, Discuss, Establish a sense of....	Notate, Read, Recognize, Write	Establish literacy of...	Generalize through aural identification, Generalize through verbal identification, Generalize through symbolic identification, Identify	Create, Improvise orally, Improvise symbolically	Theoretically understand through aural comprehension, Theoretically understand through symbolic comprehension, Theoretically understand through verbal comprehension