

Tonal - LSA 2A1, 2B1, 2B2, 2B3, 2XY

Familiar Patterns in Unfamiliar Order

Sing either a tonal sequence or tonic - dominant - tonic melodic cadence in D major using tonal syllables. Sing the following patterns in D major using TS. Students respond by singing in the following order:

LSA 2A1 - Teacher sings the pattern using TS, students name the tonality and function.

LSA 2B1 - Teacher sings the pattern using TS, students sing only the first pitch using TS.

LSA 2B2 - Teacher sings the pattern using TS, students sing the Resting Tone using TS.

LSA 2B3 - Teacher sings the pattern on TS, students sing entire pattern using TS.

LSA 2XY - Teacher sings the pattern using TS, student plays the pattern using (SAP)

<p>E</p> <p>RE TI V</p>	<p>ME</p> <p>RE TI SO V</p>	<p>M</p> <p>SO MI DO I</p>	<p>DE</p> <p>MI DO SO I</p>
<p>M</p> <p>MI DO I</p>	<p>M</p> <p>RE SO RE V</p>	<p>M</p> <p>DO SO DO I</p>	<p>D</p> <p>TI RE FA SO V7</p>
<p>ME</p> <p>SO FA RE TI V7</p>	<p>M</p> <p>SO MI I</p>	<p>M</p> <p>SO RE TI V</p>	<p>DD</p> <p>DO MI DO I</p>
<p>E</p> <p>DO MI I</p>	<p>ME</p> <p>DO MI SO I</p>	<p>M</p> <p>RE SO V</p>	<p>MD</p> <p>TI RE SO V</p>

The patterns below are evaluation patterns based on Easy, Moderate, Difficult levels.

<p>E</p> <p>Do DO MI</p>	<p>M</p> <p>SO RE TI</p>	<p>D</p> <p>MI SO DO</p>
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